
Matrix Recargado Online Latino 720p Resolution ((FULL))

roland emmerich's 'anonymous' is set to open in theaters on august 25, 2013, and the ultra hd blu-ray/dvd combo pack is now available for pre-order from amazon.com. the set contains the following bonus features: that said, and despite a new look, there is very little new to say or revel in. the story is still founded on the idea that the reality we experience is nothing but a virtual program, and the film is still split in two by this notion. the action sequences are where the action and heart of the film most reside. with keanu reeves and carrie-anne moss in matching neon greens, we're watching keanu stumble and try to hit the correct wires to save neo's life, and often the action is paced so efficiently that it's hard to wrap your brain around. the bad guys are snappy, keen on their cause, and probably the least inspired of the lot as they're largely content to jab the hero with some variation on 'they're human, we're machines'. neo is great in this type of fight, with his telekinetic, acrobatic moves and his ability to seemingly appear and disappear at will, but it is still very much an action flick that doesn't rely on the story to add any weight to the proceedings. (4k dolby vision video rating: 90/100) perusing the extras will certainly force the visual effects geeks in the house to reappraise the technology used in the film. there are a few glimpses of the computer generated (cg) imagery that's instantly recognisable as unreal, but many of the sequences are so enhanced that the resolution of the image is so good you don't know it's not real. as a reaction shot, neo punching a concrete wall comes off as both realistic and fantastical and is still a pretty great effect. up close, and particularly in some of the more extravagant cg sequences, the intricacy is astounding. it looks like a real mechanical spider web, for example, or a 3d printer in continuous motion. effects supervisor russell wong's commentary is, as usual, engaging as he talks about the technology, but it's also good to hear from production designer joe quail, who discusses some details on the set that weren't on the screen. (5/5)

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my biggest disappointment was the inclusion of the the matrix revolutions behind-the-scenes featurette. sure, it goes over some of the action of the original film and the cast and crew's thoughts on the trilogy as a whole and on each

individual film, but it does so in such a clunky way and over an already-weighed-down running time that it feels like a waste of time. thankfully, this wasn't the only supplemental dud. like the first and third 4k releases of the matrix and the matrix revolutions, the matrix

revolutions is a very well-made film. when combined with the two previous 4k releases, the new blu-ray and 4k sets turn the trilogy into a great experience. as the title suggests, the second matrix has been downloaded to movielink's uhd stream, and it is here

that i wish the bigger picture was more appended to these discs. unlike most recent releases, this one is a complete, complete and utter overkill. begin by navigating to movielink -- if you don't have to account for warner's matrix extras on a streaming service, just

put it in your dvd player as it's bigger anyway. select matrix number 2 and it will offer all the additional content via an on-screen menu. i say this because, while i have to manually pull up the discussion board at movielink to find out more about the background behind the

universe of the film, on the first matrix that's available for streaming, it appears that everything in the extras section is just related to the first matrix. i'm unsure what the deal is with the extras section of the second matrix, but it feels like it's missing a lot of the usual extras

we've become used to seeing in high-def, including a video interview, plenty of clean audio and a director's commentary -- among other things. as it is, the extras menu takes you into matrix 2 without suggesting any additional content other than extra

features (which is slightly irritating if you're watching the second matrix on this site). of course, there are plenty of other sites that offer the second matrix exclusively, but movielink feels as though it's doing double duty, which is a slight bummer. any and all extra content should

be included, not just
the two that are linked
to the first matrix.

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